

GETTING AHEAD



Start to develop skills that are relevant to your course before you join HSDC this September!

Dance – A Level

The A Level Dance course at HSDC Alton is both creative and challenging. It specialises in British Contemporary Dance and American Jazz Dance and combines the practical and theoretical study of Dance.

We hope you have enjoyed the Getting Ahead work so far. The following summer activities are designed to prepare you for studying key choreographers within each area of study.

American Jazz Dance

Watch

'Good Mornin' from Singin' in the Rain (1952)

<https://www.youtube.com/watch?v=GB2yiloEtXw&t=156s>

'Rich Man's Frug' from Sweet Charity (1969)

<https://www.youtube.com/watch?v=mcrZIK3gqbU>

'Cool' from West Side Story (1961)

<https://www.youtube.com/watch?v=wugWGhItaQA>

Write

Create a poster or write a paragraph on each of these choreographers: Gene Kelly, Bob Fosse, and Jerome Robbins. Here's some points to help you:

- When/where were they born?
- Their background and training
- Which works did they choreograph?
- What influenced the choreographers, inspired them, and gave them starting points for their work?
- Stylistic features of their work. For example; style of dance, key movements
- What do you think makes them significant to the genre? What makes them stand out?

We look forward to seeing you in September!

For further information about your College and being a student at HSDC, please visit hfdc.ac.uk/Alton

British Contemporary Dance

Watch these clips from 3 significant choreographers

Robert North: <https://www.youtube.com/watch?v=eGiNDoFLkvl&t=61s>

Christopher Bruce: https://www.youtube.com/watch?v=0jkh_Y8cdq8

Richard Alston: <https://www.youtube.com/watch?v=kNZqZcCAfIE&t=37s>

Write

Create a poster or write a paragraph on each of these Contemporary choreographers: Robert North, Christopher Bruce and Richard Alston.

- When/where were they born?
- Their background and training
- Which works did they choreograph?
- What influenced the choreographers, inspired them, and gave them starting points for their work?
- Stylistic features of their work. For example; style of dance, key movements
- What do you think makes them significant to the genre? What makes them stand out?

Read

You will find lots of useful information about Rambert Dance Company if you follow this link to their website <https://www.rambert.org.uk/>

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