

# GETTING AHEAD



Start to develop skills that are relevant to your course before you join HSDC this September!

## Music - A Level

By now you have probably gotten stuck into the tasks that we set in our first lot of getting ahead work- great! These suggestions still stand, and you should continue to explore them (podcasts, theory practice, and wider listening log) alongside the following tasks.

### Set Works

In Eduqas A Level Music, we only study four set works in detail, but that doesn't mean there isn't a lot of music to get your teeth into! You might like to explore some of the music we will be studying, and perhaps do a little background research on each to get ahead...

Area of Study	Set Works
The Development of The Symphony from 1750-1900  Great resources <a href="#">here</a> .	Joseph Haydn- London Symphony, no.104 (1795)  Felix Mendelssohn - Italian Symphony, no.4 (1833/4)
Into the 20th Century  Short History of 20th C Music <a href="#">here</a> .	Claude Debussy- Nuages from <i>Nocturnes</i> (1899)  Francis Poulenc- Trio for Oboe Bassoon and Piano (1926), Movement 2.
Musical Theatre	No set works, but listen to (and watch) musicals by: Rodgers and Hammerstein Leonard Bernstein Stephen Sondheim Claude-Michel Schönberg Andrew Lloyd Webber

### Questions to consider

**We look forward to seeing you in September!**

For further information about your college and being a student at HSDC, please visit [hfdc.ac.uk/Alton](https://hfdc.ac.uk/Alton)

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Please consider 6 of the following questions (you could try 1 per week of your summer, with a couple of weeks off). You should provide a short paragraph answer for each (around 300 words - which is tricky for some of these questions!)

- How are Art and Music connected?
- What is the best way to prepare a new piece for performance? Produce a step-by-step plan.
- What is the significance of music in Film? Produce a case study on a famous film score composer.
- What is impressionism in both Art and Music?
- What is Neo-Classicism in both Art and Music?
- What are the origins of the musical?
- Describe the relationship between Mozart and Haydn.
- Produce a case study on the composition process (how they compose) of one famous composer of your choice.
- Describe Sonata Form and its origins.

## Watch

As well as watching the above musicals, aim to make your way through Leonard Bernstein's lecture series at Harvard (it is fairly long- so don't worry if you don't make it all the way through every lecture, we just wanted to make sure you had enough to be getting on with!). These lectures are landmarks in Music education and will provide you with a wonderful foundation of understanding how to talk and think critically about music.

[Leonard Bernstein- Norton Lectures](#)

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