

GETTING AHEAD



ALTON

Start to develop skills that are relevant to your course before you join HSDC this September!

Photography – A Level

The Invention of Photography: *Sir John Herschel, William Henry Fox Talbot and Anna Atkins*



Task 1. Please write an illustrated essay (with pictures!), linking the connections between **Sir John Herschel** [1792-1871], **William Henry Fox Talbot** [1800-1877] and **Anna Atkins** [1799-1871]

- Find out some biographical information, for example: where they lived, provide a map if this helps? How did they all know each other?
- Most importantly, look at their individual contributions to the invention of photography. Write about the processes they pioneered and used. Give as much information as you can find and provide images to back up your writing!

TOP TIP: If you find it easier you can 'bullet point' the information that you find!

We look forward to seeing you in September!

For further information about your College and being a student at HSDC, please visit hfdc.ac.uk/Alton

- Please word process your essay and include a bibliography of where you found all of your information.
- Use textbooks as well as the internet and please interpret in your own words.

Some useful sites for research:

<http://www.thepencilofnature.com/>

<http://www.getty.edu/art/gettyguide/artMakerDetails?maker=1542&page=1>

<https://iphf.org/inductees/sir-john-frederick-william-herschel/>

<https://www.nationaltrust.org.uk/lacock-abbey-fox-talbot-museum-and-village>

<https://www.theguardian.com/artanddesign/2017/jun/23/blooming-marvellous-the-worlds-first-female-photographer-and-her-botanical-beauties>

<https://artsandculture.google.com/theme/IQLScKOCxpGpLg>

Shape of light

For the first time, the Tate Modern tells the intertwined stories of photography and abstract art. Watch the video in the link below about the relationship between the two, through the exhibition that was held at the Tate. Look out for work by Man Ray.

<https://www.tate.org.uk/whats-on/tate-modern/exhibition/shape-light>

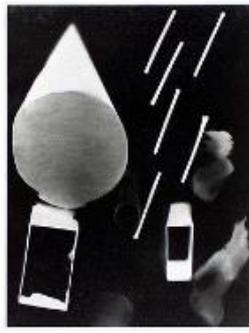


Now read the following article on Man Ray:

<https://smartartbox.com/blogs/smart-art-blog/the-modernist-lens-man-ray-and-the-photogram>

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Task 2. From your investigations above, please write an illustrated essay (with pictures!) showing how Man Ray [1890-1976] was a significant contributor to the Dada and Surrealist art movements.

Practical work

When you start your A level Photography course you will be making Photograms in the darkroom in the style of Man Ray.

In the meantime, we would like you to have a go at producing ***either*** a cyanotype print in the style of Anna Atkins ***or*** a digital print in the style of Man Ray.

Here's how to make your own cyanotype prints at home:

<http://www.alternativephotography.com/cyanotype-classic-process/>

Here is where you can buy the chemicals you need to make a cyanotype:

<https://www.ebay.co.uk/itm/Jacquard-Cyanotype-Sensitiser-Set/153854597224?hash=item23d272d868:g:xdsAAOSw0nleYHuR>

Alternatively, here is some ready-made sun print paper which will give you a cyanotype effect:

<https://www.fredaldous.co.uk/products/sunprint-kit>

Here are a couple of links to produce a digital photogram in the style of Man Ray:

<http://hereshopingitsuseful.blogspot.com/2014/08/how-to-make-digital-photogram.html>

<https://www.slrlounge.com/make-modern-photogram-using-flatbed-scanner/>

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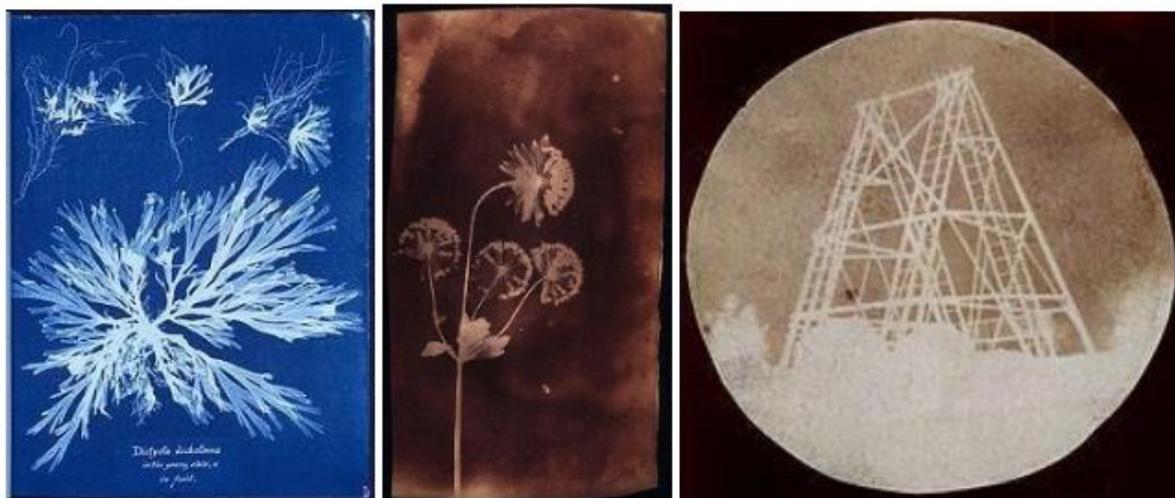
Deadline

Please complete this for the first day of the new term, September 2020



Contribute! If you took your own creative photos over the summer, use the **#iamcreativeathsdcalton**

Join! Our creative community at **#iamcreativeathsdcalton**



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