




# GETTING AHEAD



Start to develop skills that are relevant to your course before you join HSDC this September!

## Music Performance and Production (Rock and Pop) - UAL Level 3 Diploma

### Activity

	Select a band of your choosing. Watch a live performance of theirs. This course requires you to become very good at analysing and evaluating live performance so start now.....
	Whilst you are watching, in a notebook start jotting down using the following headings:
	<p><b>Instruments and musical knowledge / competency:</b></p> <ul style="list-style-type: none"><li>• Pitching during the performance</li><li>• Instrumental tuning</li><li>• Tightness</li><li>• Tempo</li><li>• Handling of section changes</li><li>• Beginnings and endings</li><li>• Technical proficiency</li><li>• Critical listening by the players to sensitivity, balance and dynamics</li></ul>

**We look forward to seeing you in September!**

For further information about your College and being a student at HSDC, please visit [hfdc.ac.uk/Alton](https://hfdc.ac.uk/Alton)



#### Communication:

- With audience
- With band members
- Verbally?
- Physically?
- Musically?



#### Stage Managements and presentation:

- Is the presentation well managed?
- Stage presence and awareness evident?
- Stage make up
- Stage costume
- Use of space: use of equipment
- Is there movement?
- Is the sound managed?
- Is the light managed?



#### Additional/optional work

Have you visited a festival? If so, select a band that stood out to you and assess your reasons why. Use the previous headings to help you.

**ROCK**  
& **POP**

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