

GETTING AHEAD



ALTON

Start to develop skills that are relevant to your course before you join HSDC this September!

Dance – A Level

Welcome to A Level Dance at HSDC Alton. These tasks will give you an insight into what you would be studying on the course. We hope you enjoy them!

Solo Choreography Task

Choreograph a one-minute solo in a genre of your choice based on your interpretation of the 'social distancing' situation we currently face in society. Consider the following:

- Movement style/genre
- Dynamics – think about how the quality of the movement (for example: free, bound, sustained, sudden) reflects your interpretation of 'social distancing'
- Space – think about how your use of space/performance environment reflects your interpretation of 'social distancing'

Research and Writing Task – Christopher Bruce and Rooster (1991)

Christopher Bruce is one of the choreographers we study as part of the A Level Dance course. He was Artistic Director of the Rambert Dance Company and was very significant to the development of contemporary dance. He choreographed his famous dance work Rooster in 1991 which we study as part of our theory unit. When we analyse choreography, we break it down into four constituent features. This helps us to engage critically with key aspects of choreography and to start to form our own interpretative judgements. Please watch the first scene of Rooster (1991) (link below) and write a description based on the four constituent features listed below:

<https://www.youtube.com/watch?v=0bTW8tPL6qY&list=PL4F3B261E734B7D91>

Movement

- Describe the movement in terms of the use of space (proximity to each other and use of stage space) and the use of dynamics (for example: free, bound, sudden, sustained).

Dancers

- Describe the dancers in terms of: gender, role, number and physique.

Aural Setting

- Describe the aural setting in terms of Christopher Bruce's choice of music.

Physical Setting

- Describe the physical setting in terms of costume, set and lighting.

Research and Writing Task – Singin' in the Rain (1952)

We also study American Jazz Dance as part of the theory unit; our set work is Singin' in the Rain (1952). It was choreographed and directed by Gene Kelly and Stanley Donen. Please watch the Singin' in the Rain scene from the 1952 version (link below) and write a description based on the four constituent features listed below:

<https://www.youtube.com/watch?v=aQVXtNttAek>

Movement

- Describe the movement in terms of the use of space (proximity to each other and use of stage space) and the use of dynamics (for example: free, bound, sudden, sustained).

Dancers

- Describe the dancers in terms of gender, role, number and physique.

Aural Setting

- Describe the aural setting in terms of the choice of music.

Physical Setting

- Describe the physical setting in terms of costume, set and lighting.

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We look forward to seeing you all in September!

For further information about your college and being a student at HSDC, please visit hsdc.ac.uk/Alton