

GETTING AHEAD



ALTON

Start to develop skills that are relevant to your course before you join HSDC this September!

Art Textiles – A Level

Introduction

The Art Textiles A Level at HSDC Alton is all about allowing you to develop your **CREATIVE** skills in your own **UNIQUE** and **INDIVIDUAL** way.

I don't want to constrain you to work to a 'house style'. That can come later when you are employed in the fashion or textiles business.

This course is about encouraging you to find your own style and way of working which is why when you bring your summer project to College everyone will have their own individual responses to this project.

Because you are all **INDIVIDUALS** you will have different interests you want to focus on during your Art Textiles A Level, so I've given you a choice of tasks for your summer preparation work.

Please complete at **LEAST TWO** of the tasks, but if you want to expand your knowledge further then do more.

In many ways we are really fortunate right now as there has never been so much free access to online **CREATIVE RESOURCES**.

I will talk about different techniques in the tasks so to make life easier:

COLLAGE - Sticking cut out images or shapes together onto a backing.

APPLIQUE - A technique where pieces of a material are attached, usually by sewing, to another larger piece of material, often in a decorative way.

A5 = 14.8 x 21 cm **A4** = 21 x 29.7 cm

EMBELLISH - Decorate, to add colour, pattern, texture or design

MOOD BOARD - An arrangement of images, materials, pieces of text, etc. intended to evoke or project a particular style or concept.

We look forward to seeing you in September!

For further information about your College and being a student at HSDC, please visit hfdc.ac.uk/Alton

WHAT TO DO - TASK 1

This one mixes up fashion and illustration.

Collage is a great way to produce fun, lively illustrations, especially if you aren't feeling confident about your drawing skills. Take a look at the YouTube link below and see how exciting your work can be using collage.

The really interesting thing here is that if you watch it to the end you'll see how he doesn't just stop once he's produced his collages.

He uses a light box (a window on a sunny day and thin printer paper or greaseproof paper does the same thing) to trace out his collage illustrations and then paints into them. If you haven't got paints leave them as pencil or fine-liner drawings or use felt pens or coloured crayons.

I LOVE GETTING TWO PIECES OF WORK FROM ONE.

<https://www.youtube.com/watch?v=A2oSwVZEf8I&list=RDCMU3VRkKW901bQe3WgcnsjHIA&index=1>



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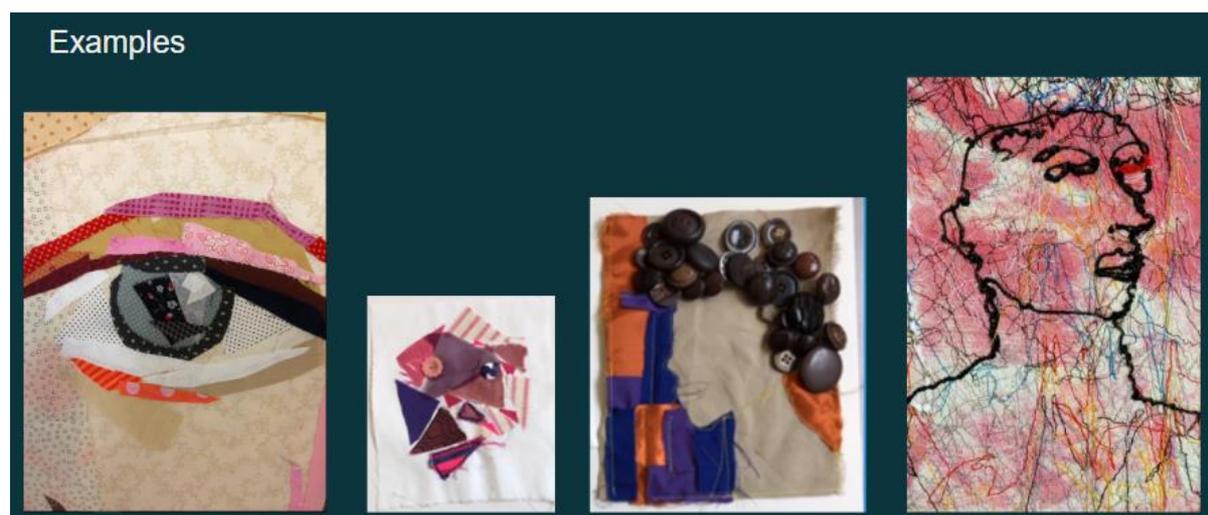
WHAT TO DO - TASK 2

This one uses the really useful textile technique of applique.

<https://www.youtube.com/watch?v=erjummgoTj4>

I want you to produce a face from pieces of fabric and any other interesting bits and bobs you might have at home.

Take a look at the examples below for inspiration.



Find yourself some pictures of faces for inspiration. You will also need a piece of fabric ideally between A5 and A4 size which will be your base fabric.

You need to draw or trace a simple face onto your fabric and then the fun begins. Start cutting pieces of other fabrics, or if you haven't got enough fabric you could use some old magazine pages too. You can trace the shapes you want to cut out or just use random shapes to create an interesting face. Then get creative sewing (hand or machine) the pieces down or glue them if you don't sew. Once you've done that, add as much detail as you want. This could be drawing on top with a pen, sewing details, adding bits of ribbon, lace, buttons, beads, etc. Whatever you have to hand that will embellish your appliqued face.

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WHAT TO DO - TASK 3

This one is about designing

I want you to produce two mood boards.

Mood boards are used by designers to give them inspiration at any time during a project and are traditionally a thin sheet of card or paper with a collection of visual imagery. Some boards may include text, usually as headings or brief notes, but the fonts you use could be inspirational in themselves.

Use something like the back of an old cereal packet as your board to save money.

The boards should each have a theme and will identify what you like and what interests you have. You need to select from the following ideas for your themes:

Themes to select from:

- A colour which is on trend at the moment in the world of fashion or interior design (identify your source of this information on the back of your board, e.g. from a trend prediction website, a blog, from a fashion magazine)
- A pattern which is on trend at the moment in fashion or interior design (identify your source of this information on the back of your board, e.g. from a trend prediction website, a blog, from a fashion magazine)
- Your own favourite pattern, e.g. spots, stripes, check, paisley, etc.
- A decade from the last century which interests you, e.g. 1920s, 1960s, etc.

Make sure you incorporate your title into your board.

Look at examples of mood boards online and you will see that some are organised, some jumbled, some have no background space and some show lots of background. The choice of presentation is yours.

You can produce them in either of these ways:

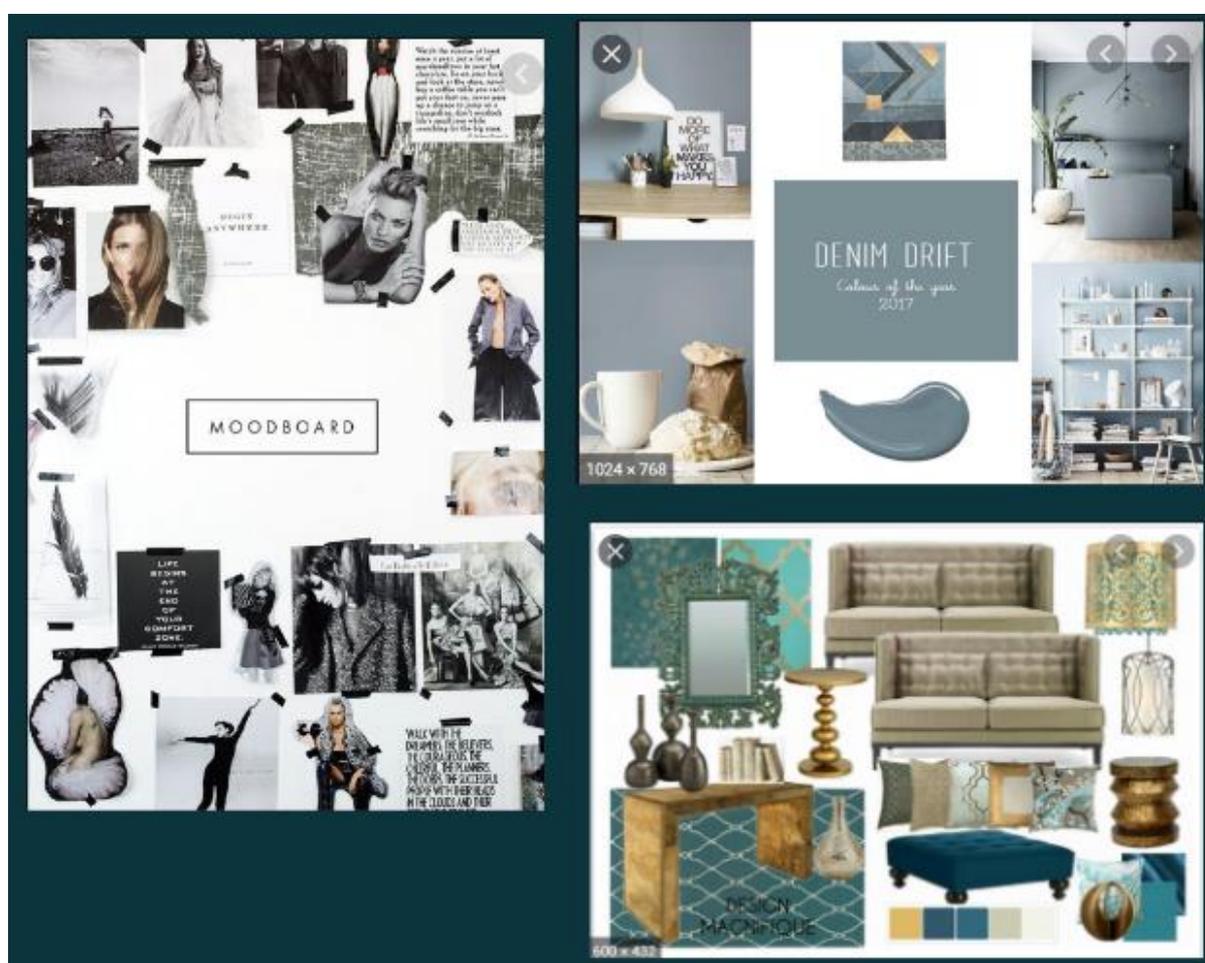
1. Use one of the online mood board generators or apps and produce it digitally,
or

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2. By hand, using any of the following - cuttings, sketches, drawings, fabric samples, inspirational small objects such as a button, paper clip, piece of jewellery, etc. The items can be attached with glue or you may bring in other creative methods which enhance your theme if appropriate such as stapling, sewing, etc.

Examples



Check out
<https://www.instagram.com/>
<https://www.pinterest.co.uk/>
<https://www.trendstop.com/>
<https://www.wgsn.com/en/products/fashion/>

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WHAT TO DO - **TASK 4**

This one is about upcycling.

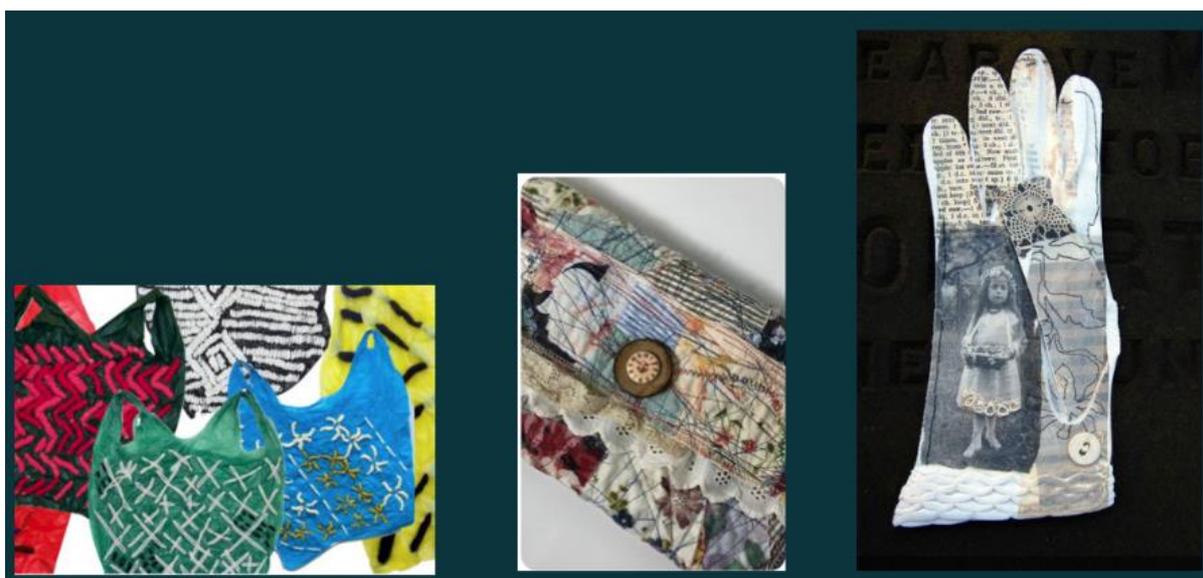
Research a film, stage show or book which you love. Try to visualise how it makes you feel, what colours you associate with it, what period is it set in and anything else which springs to mind when watching or reading it. You can produce your research as a list of thoughts, mind map or mood board.

Now find a small accessory to upcycle. This can be a scarf, glove, hat, shoe, simple bag or even an old plastic bag. Make sure it is nothing precious, rather something which would be thrown away or needs repairing.

Now take your research and using any other materials and bits and bobs you have to hand embellish your accessory so you create a 'new' accessory or decorative piece of art which is inspired by your research.

Let your imagination go wild.

Examples



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